

ANT. REICHA.

24

QUINTETTES

POUR

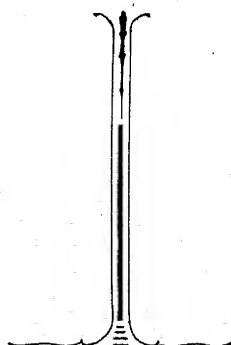
Flûte, Hautbois (ou 2^{me} Flûte), Clarinette,
Cor, Basson.

N. B. — A défaut de HAUTOIS on peut le remplacer
par une 2^{me} FLûTE avec patte d'Ut.

1^{re} Série.

Op. 88. — 6 QUINTETTES.

- N° 1 en MI min.
- 2 en MI \flat maj.
- 3 en SOL maj.
- 4 en RÉ min.
- 5 en SI \flat maj.
- 6 en FA maj.



3^{me} Série.

Op. 99. — 6 QUINTETTES.

- N° 1 en UT maj.
- 2 en FA min.
- 3 en LA maj.
- 4 en RÉ maj.
- 5 en SI min.
- 6 en SOL maj.

2^{me} Série.

Op. 91. — 6 QUINTETTES.

- N° 1 en UT maj.
- 2 en LA min.
- 3 en RÉ maj.
- 4 en SOL min.
- 5 en LA maj.
- 6 en UT min.



4^{me} Série.

Op. 100. — 6 QUINTETTES.

- N° 1 en FA maj.
- 2 en RÉ min.
- 3 en MI \flat maj.
- 4 en MI \flat min.
- 5 en LA min.
- 6 en SI \flat maj.

chaque quintette: 18 fr.

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FLAUTO.

ANDANTE.

4^e

QUINTETTO.

ALLEGRO
SPIRITOSO.

FLAUTO.

Musical score for Flauto (Flute) in G major. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as treble clef, key signature, dynamics (p, f, ff, pp, Fz.), articulation (accents, slurs), and fingerings (1, 2, 3, 5). The music features a mix of melodic lines and rapid passages, including trills and triplets.

FLAUTO.

POCO LENTO.

p

pp

pp

tr

This page of musical notation is for a piano piece in G major, consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth and sixteenth notes, with a '2' above the final measure. The second staff continues the melodic line, featuring a '3' above the final measure. The third staff includes the instruction 'Ritardando.' followed by 'A tempo.' and a '6' above a measure. The fourth staff starts with a 'p' (piano) dynamic marking. The fifth staff features a '3' above a measure and a 'ff' (fortissimo) dynamic marking. The sixth staff includes a 'tr' (trill) marking. The seventh staff starts with a 'p' (piano) dynamic marking. The eighth staff includes a '4' above a measure and a '2' above a measure. The ninth staff includes a 'Fz.' (forzando) dynamic marking. The tenth staff includes a '4' above a measure and a '3' above a measure. The piece concludes with a double bar line and repeat signs.

PIU' TO.

S. MENTO.

PIU' TO. *p*

Handwritten musical score for piano, featuring multiple staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *f*, *FF*, and *Fz.*. The score includes numerous slurs, ties, and fingerings (e.g., 4, 3, 8, 3, 5, 2, 1). The key signature is one sharp (F#).

ALLEGRO ASSAI.

FINALE.

pp

7

f

3

p

Cres

f

fz.

solo.

3

1

f

1

p

f

p

2

3

5

2

5

pp

xx

FLAUTO.

3

This musical score for Flute, page 3, is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as eighth notes, sixteenth notes, and slurs. Fingerings are indicated by numbers 1 through 4. Trills are marked with 'tr'. Dynamics include piano (p), forte (f), and accents. The score concludes with a final measure marked with a '7'.

FLAUTO.

Musical score for Flauto (Flute) in G major. The score consists of 12 staves. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1: Starts with a forte (F) dynamic. Includes a first fingering (1) and a first ending bracket.
- Staff 2: Includes a second fingering (2).
- Staff 3: Includes a second fingering (2).
- Staff 4: Features a "Solo." marking and a first ending bracket.
- Staff 5: Includes a first ending bracket and a forte-piano (fp) dynamic.
- Staff 6: Includes a second fingering (2).
- Staff 7: Includes a forte (F) dynamic and a piano (p) dynamic.
- Staff 8: Includes a third fingering (3).
- Staff 9: Includes a third fingering (3) and a first ending bracket.
- Staff 10: Includes a first ending bracket and a forte-piano (fp) dynamic.
- Staff 11: Includes a first ending bracket.
- Staff 12: Includes a first ending bracket.

FLAUTO.

113

3

I 4 I I I 4

f p

Cres - cen - do. -

f ff

tr tr

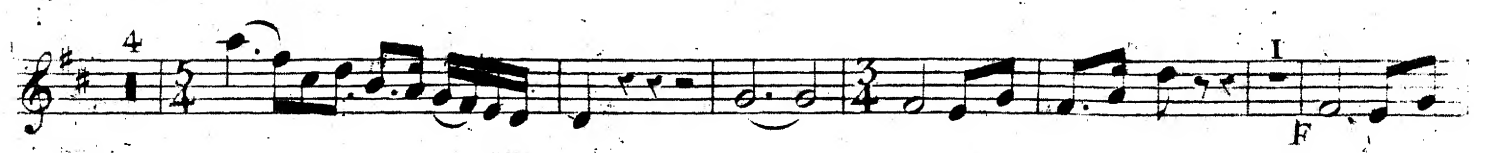
ANDANTE.

HAUTBOIS.

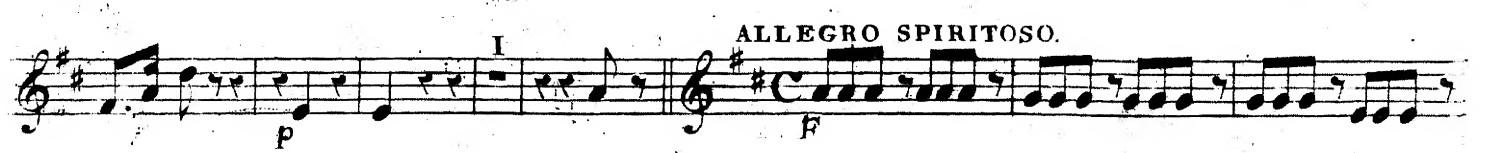
4^e QUINTETTO. Solo. *tr*



4 I F



I p F ALLEGRO SPIRITOSO.



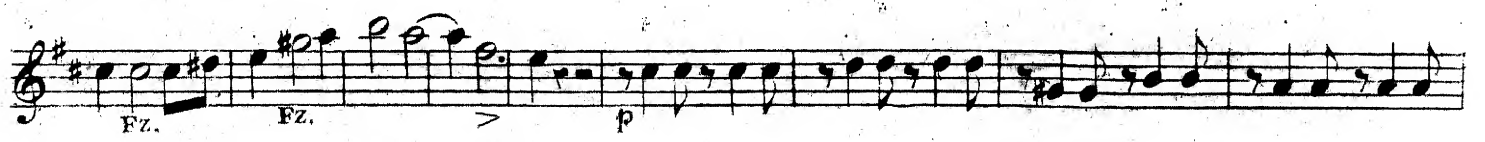
p 5



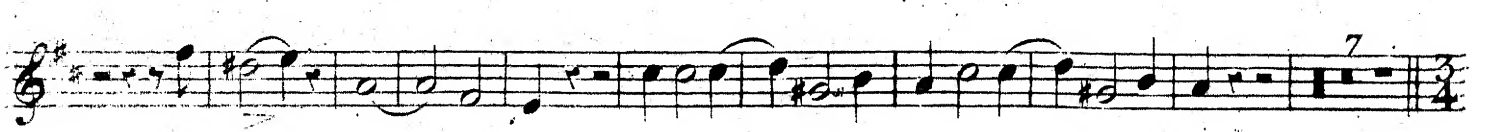
Fz. Fz. F Fz. Fz.



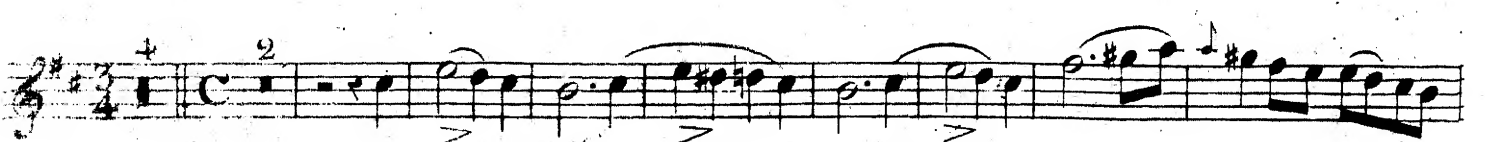
Fz. Fz. p



7



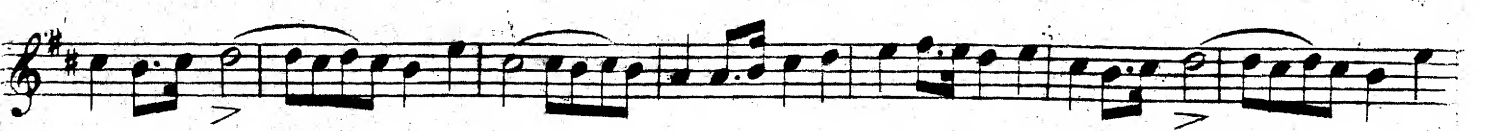
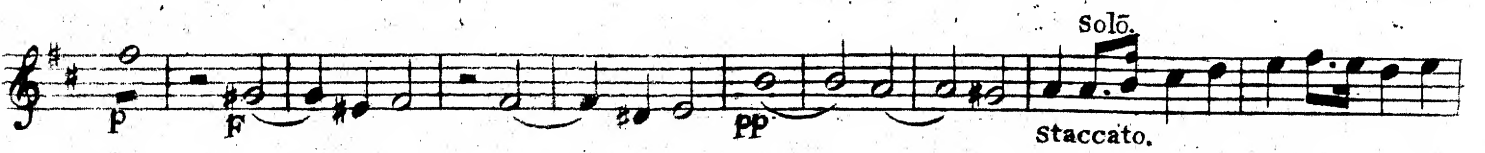
4 2



F p F



p F pp Solo. Staccato.



1^a 2^a FF



HAUT BOIS.

5

12 staves of musical notation for Haut Bois. The key signature is G major (one sharp). The time signature is 3/4. The notation includes various dynamics (p, ff, fz, fp), articulations (accents, slurs), and fingerings (1, 3, 5). The piece concludes with a double bar line and repeat dots.

This page of musical notation consists of ten staves of music, all in treble clef and G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *F*, *P*, and *pp*. It features a mix of eighth and sixteenth notes, some with slurs.
- Staff 2:** Continues the melodic line with slurs and eighth notes.
- Staff 3:** Includes a first ending bracket labeled *I* over a measure with a whole note and a sharp sign.
- Staff 4:** Features a forte dynamic *ff* and consists of continuous sixteenth-note patterns.
- Staff 5:** Continues the sixteenth-note patterns with slurs.
- Staff 6:** Includes a first ending bracket labeled *I* and features a series of *F* (forte) and *P* (piano) markings.
- Staff 7:** Features a forte dynamic *F* and includes accents over several notes.
- Staff 8:** Continues the melodic line with slurs and eighth notes.
- Staff 9:** Ends with a double bar line and a repeat sign.

*POCO
LENTO.*

POCO
LENTO.

p 2 1 Solo. Fz. Fz. *p*

A musical score for a piece titled "DACTROIS." The score is written on ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure with a "4" above it. The third staff has the tempo marking "A tempo." above it and "Ritardando." below it. The fourth staff has a "4" above it and a "p" (piano) dynamic marking below it. The fifth staff has a "3" above it and a "FF" (fortissimo) dynamic marking below it. The sixth staff has a "p" (piano) dynamic marking below it. The seventh staff has a "p" (piano) dynamic marking below it. The eighth staff has a "p" (piano) dynamic marking below it. The ninth staff has a "Fz." (forzando) dynamic marking below it. The tenth staff has a "Fz." (forzando) dynamic marking below it. The score concludes with a double bar line.

HAUTBOIS.

MINUETTO.

A musical score for a Minuetto in G major, 3/4 time, for the Hautbois. The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'p' (piano). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The second staff has a '4' above it, indicating a fourth note. The third staff has a '2' above it, indicating a second note. The fourth staff has a 'Solo.' marking above it. The fifth staff has a 'F' marking below it. The sixth staff has a 'p' marking below it. The seventh staff has a 'Solo.' marking above it. The eighth staff has a 'F' marking below it. The ninth staff has a 'p' marking below it. The tenth staff has a '1^a' and '2^a' marking above it. The eleventh staff has a '5' marking above it. The twelfth staff has a 'b' marking below it. The score ends with a double bar line.

HAUTBOIS.

2 7

4 4

Fz.

Fz.

4 4

Fz.

5

p

p

1

4

2

p

1

2

4

FF Fz. Fz.

HAUTROIS.

ALLEGRO ASSAI.

FINALE.

pp

pp

F

pp

Cres

F

Fz.

12

6

p

II

Solo.

F

Fz.

Fz.

3

F

F

Detailed description: This is a musical score for a piece titled 'HAUTROIS.' in 'ALLEGRO ASSAI.' tempo. The section is marked 'FINALE.' and is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The score consists of 14 staves of music. The first staff begins with a piano (pp) dynamic and a measure rest of 7. The second staff has a piano (pp) dynamic and a forte (F) dynamic. The third staff has a piano (pp) dynamic and a crescendo (Cres) marking. The fourth staff has a forte (F) dynamic. The fifth staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic. The sixth staff has a forte (F) dynamic, a measure rest of 6, and a piano (p) dynamic. The seventh staff has a forte (F) dynamic, a measure rest of 12, and a piano (p) dynamic. The eighth staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic. The ninth staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic. The tenth staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic. The eleventh staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic. The twelfth staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic. The thirteenth staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic. The fourteenth staff has a forte (Fz.) dynamic, a measure rest of 12, and a piano (p) dynamic.

91

555



HA' TBOIS.

1

4

I

tr

tr

tr

tr

9

Solo.

p

Cres - - cen - do.

f

fz.

ff

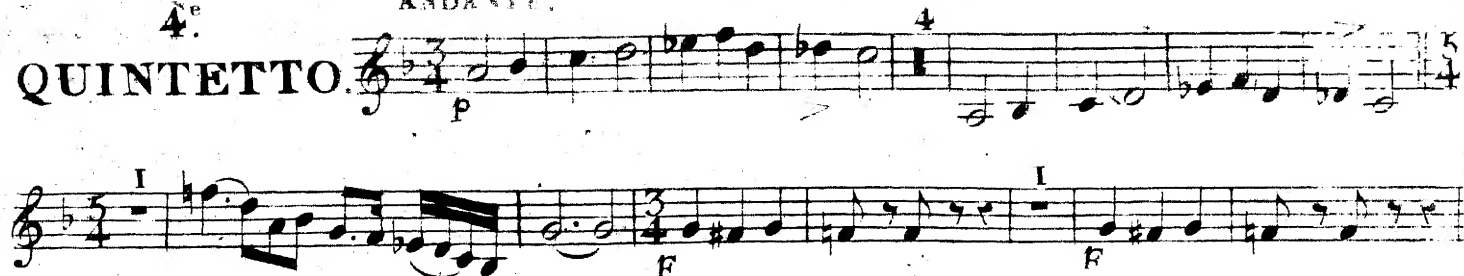
ff

CLARINETTO in A.

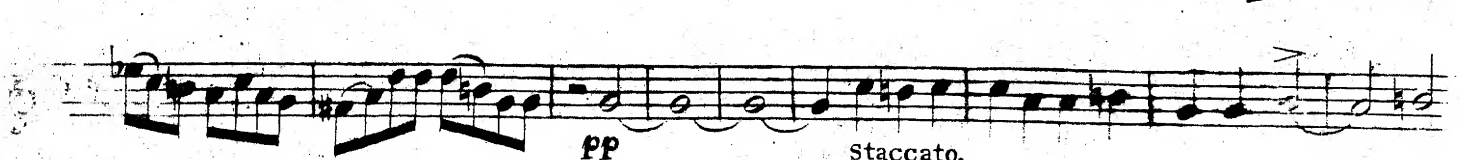
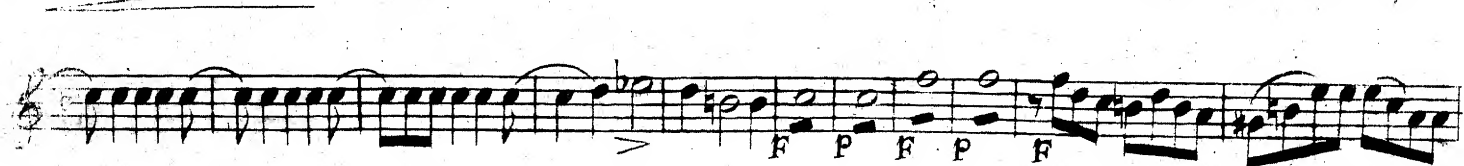
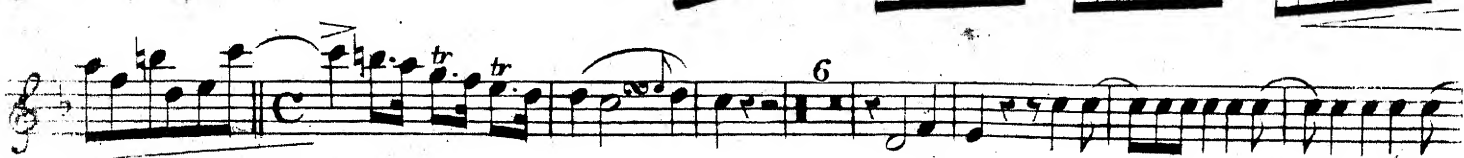
ANDANTE.

4^e.

QUINTETTO.



ALLEGRO SPIRITOSO.



CLARINETTO.

3

This musical score is for a Clarinet in B-flat, spanning measures 1 to 24. The notation is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano) are used throughout to indicate volume changes. Fingerings are indicated by numbers 1 through 4 above the notes. Breath marks, represented by a stylized 'e' with a horizontal line, are placed above certain notes to indicate where the player should breathe. The score includes several first and second endings, marked with '1^a' and '2^a'. Measure 24 concludes with a double bar line and a final '2' indicating a repeat or a specific ending.

V.S.

CLARINETTO.

Musical score for Clarinet, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1: Dynamics *f*, *p*, *f*, *p*, *f*, *pp*.
- Staff 2: Articulation *>*, instruction *Solo.*
- Staff 3: Articulation *I*, dynamics *ff*.
- Staff 4: Articulation *I*.
- Staff 5: Dynamics *p*, *f*, *f*, *p*.
- Staff 6: Dynamics *f*, articulation *I*, *>*.
- Staff 7: Dynamics *f*.
- Staff 8: Tempo marking *POCO LENTO.*, dynamics *p*, instruction *Tenuto.*
- Staff 9: Articulation *>*, dynamics *Solo.*, *Fz.*, *Fz.*
- Staff 10: Articulation *3*, dynamics *pp*.
- Staff 11: Articulation *4*, *3*, *4*.

CLARINETTO.

5



1 4

Ritardando. A tempo.

2

tr *F* *p*

FF *p*

Fz. Solo. *Fz.* *Fz.* 3

1 2 3 4

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

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401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

CLARINETTO.

SCHERZO.

MINUETTO.

Minuet in F major, Scherzo. The score is written for Clarinet in B-flat and consists of 15 measures. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a piano (p) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and fingerings. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 15. The piece concludes with a final cadence in measure 15.

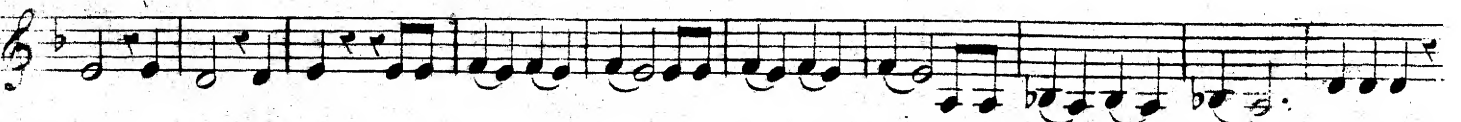
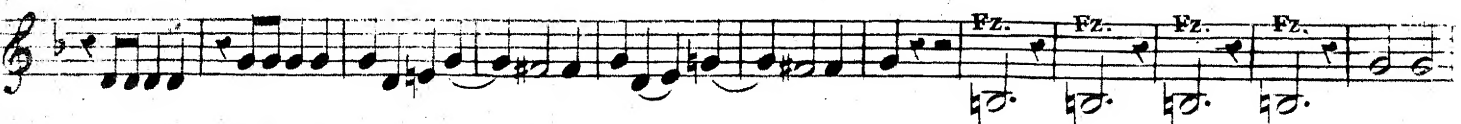
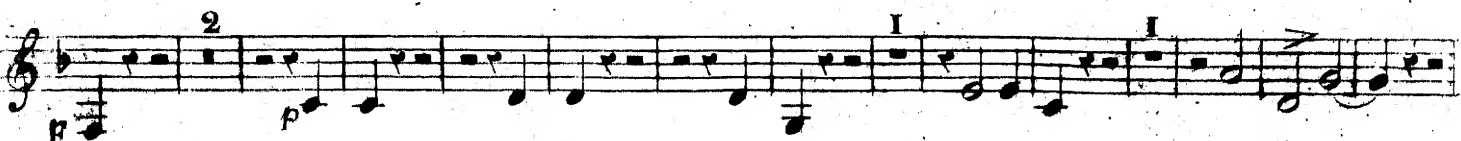
1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15.

Solo.

CLARINETTO.

7

This musical score for Clarinet (CLARINETTO.) is on page 7. It consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical elements such as slurs, ties, and dynamic markings. The first staff begins with a first ending bracket labeled 'I'. The second staff features a fourth fingering (4) and three instances of fortissimo (Fz.). The third staff includes a fourth fingering (4) and a forte (F) dynamic. The fourth staff has a piano (p) dynamic and a second fingering (2). The fifth staff contains a forte (F) dynamic and a series of measures numbered 1 through 13. The sixth staff continues the sequence with measures 14 and 15. The seventh staff includes a second fingering (2). The eighth staff features a forte (F) dynamic, a triplet of eighth notes, and a fortissimo (FF) dynamic. The ninth staff includes a first ending bracket labeled 'I'. The tenth staff features a forte (F) dynamic, a fourth fingering (4), and two instances of fortissimo (Fz.).



CLARINETTO.

9

3

f *p*

I *f* *p*

3 *b2.* *p*

5 *I*

I

f *2* *I* *I*

p *Fz.* *Fz.* *Solo.*

I *3* *f* *p*

2 *I* *f* *p*

Fz.

6 *10* *pp*

CLARINETTO.

1

Fz. Fz. Fz. Fz.

I

Solo.

p

p

Cres - - - - - *f*

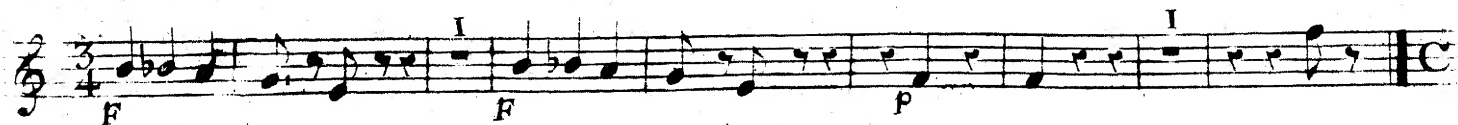
ff

2

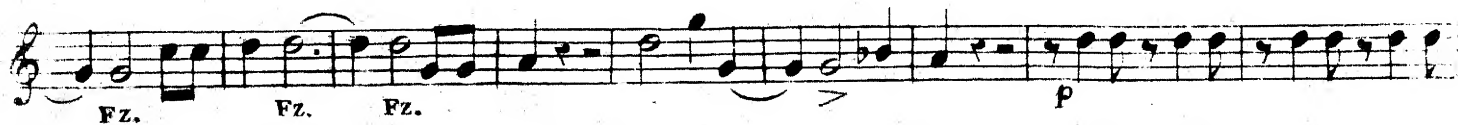
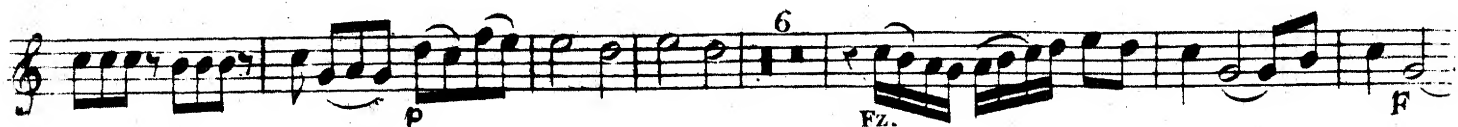
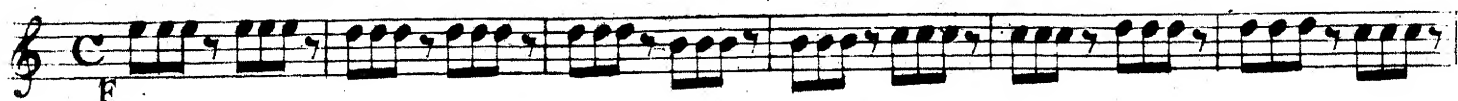
tr

ANDANTE.

Solo.



ALLEGRO SPIRITOSO.



COR.

3

Musical score for Cor Anglais, featuring ten staves of music. The score includes various dynamics (ff, p, fp, f), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6). The music is written in treble clef with a common time signature (C). The score includes several measures of rests and complex rhythmic patterns.

Staff 1: ff, p, ff, 3, p, ff

Staff 2: p, f, 2

Staff 3: f, p, 2, 1, ff

Staff 4: fp, fp, fp

Staff 5: fp

Staff 6: p, 6

Staff 7: 3

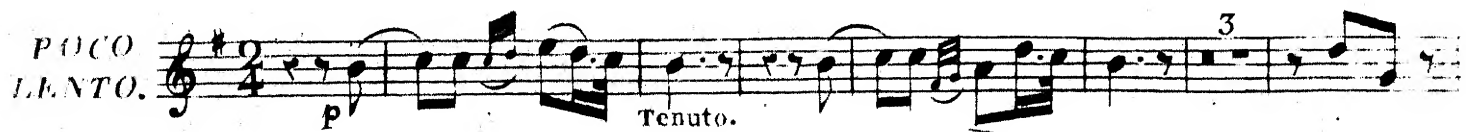
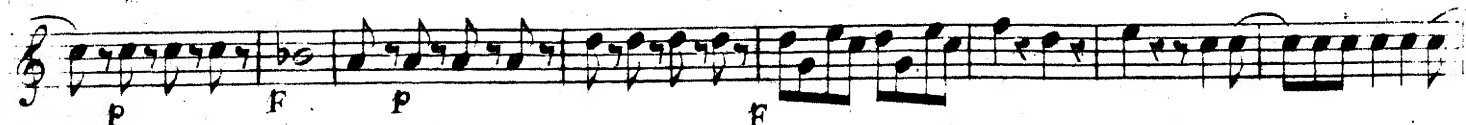
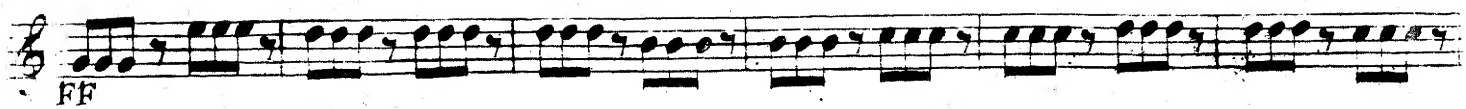
Staff 8: 4, 1, p, 4, 3

Staff 9: 2, Solo., f, p

Staff 10: 3, Solo., p

Staff 11: 5, Solo., 2, 3

COR.



Tr

al piacere.

A tempo.

I

F

4

p

ff

p

3

5

I

6

Fz.

3

1

3

SCHERZO.

COR.

MINUETTO.

4 Solo. I I 5

4

3

f *p*

1 2

3 4 5 6 7 8 9 10 11 12 13

14 15 16 II *f* I

p 1.^a 2.^a

COR.

1

5

2

9

5

4

Fz.

4

7

1

Fz.

1

F

12

16

1

2

3

F

5

6

7

8

9

10

11

12

13

14

15

16

9

3

p

F

1

F

+

FF

Fz.

FINALE.

pp

6

pp

F

pp

Cres

F

F

Solo.

Fz.

p

3

Solo.

fp

5

fp

Fz.

2

7

7

7

Solo.

Fz.

Fz.

Fz.

Fz.

COR.

9

12 staves of musical notation for COR. (Cornet). The notation includes notes, rests, slurs, and dynamic markings (p, f, fz). Fingerings (1-4) and breath marks (>) are indicated throughout. A 'Solo' section is marked on the 10th staff. The piece concludes with a final measure on the 12th staff.

This page contains ten staves of musical notation for a piano solo. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and dynamic markings like "Fz.", "F", "Cres.", and "Solo.". The music is written in a single melodic line on a grand staff.

FAGOTTO.

ANDANTE.

4^o
QUINTETTO.

FAGOTTO.

This musical score for Bassoon (Fagotto) consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *p* (piano) dynamic, followed by a *ff* (fortissimo) dynamic. It includes fingerings (I) and a breath mark.
- Staff 2:** Features a *f* (forte) dynamic, a *p* (piano) dynamic, and a *f* (forte) dynamic. It includes fingerings (I) and a breath mark.
- Staff 3:** Labeled "Solo." with a *p* (piano) dynamic and a *fz.* (forzando) dynamic. It includes fingerings (I) and a breath mark.
- Staff 4:** Features a *fp* (fortissimo piano) dynamic, a *fz.* (forzando) dynamic, a *fp* (fortissimo piano) dynamic, and a *fz.* (forzando) dynamic. It includes fingerings (I) and a breath mark.
- Staff 5:** Features a *fp* (fortissimo piano) dynamic, a *fp* (fortissimo piano) dynamic, and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 6:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 7:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 8:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 9:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 10:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 11:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 12:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.
- Staff 13:** Features a *fp* (fortissimo piano) dynamic and a *fp* (fortissimo piano) dynamic. It includes fingerings (I) and a breath mark.

FAGOTTO.

ff

POCO LENTO. Tenuto.

p

3

Fz. Fz.

I

I

I

I

Ritardando.

A tempo.

FAGOTTO.

Musical score for Bassoon (Fagotto) in G major. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *p* (piano)
- Staff 2: *ff* (fortissimo)
- Staff 3: *Solo.* (solo), *ff* (fortissimo)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *p* (piano)
- Staff 7: *p* (piano)
- Staff 8: *p* (piano)
- Staff 9: *fz.* (forzando)
- Staff 10: *fz.* (forzando)
- Staff 11: *fz.* (forzando)
- Staff 12: *fz.* (forzando)

The score features a variety of musical notations, including eighth notes, sixteenth notes, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves continue the melodic and harmonic development of the piece.

FAGOTTO.

SCHERZO.

Solo.

MINUETTO.

This musical score is for the Bassoon (Fagotto) part of a Minuet and Scherzo. The Minuet is in 3/4 time, and the Scherzo is in 3/4 time. The score is written in bass clef with a key signature of one sharp (F#). The Minuet section includes measures 1 through 12, with a 'Solo' marking above measure 12. The Scherzo section includes measures 1 through 14, with a 'Solo' marking above measure 14. The score features various musical notations including eighth notes, sixteenth notes, and slurs. Dynamics such as *f*, *p*, and *fp* are indicated. The score is divided into two systems, each containing five staves.

12

8

4

9

2

f

p

f

f

fp

1^a

2^a

1

14

f

3

2

5

f

FAGOTTO.

Musical score for Bassoon (Fagotto) in G major. The score consists of ten staves of music. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include: *f* (forte), *p* (piano), *ff* (fortissimo), and *fp* (fortissimo-piano).

The score features several technical passages, including:

- Staff 1: A series of eighth notes and sixteenth notes, with a five-measure rest.
- Staff 2: A series of eighth notes, with a two-measure rest and a four-measure rest.
- Staff 3: A series of eighth notes, with a five-measure rest.
- Staff 4: A series of eighth notes, with a three-measure rest and a five-measure rest.
- Staff 5: A series of eighth notes, with a five-measure rest.
- Staff 6: A series of eighth notes, with a two-measure rest and a five-measure rest.
- Staff 7: A series of eighth notes, with a five-measure rest.
- Staff 8: A series of eighth notes, with a five-measure rest.
- Staff 9: A series of eighth notes, with a five-measure rest.
- Staff 10: A series of eighth notes, with a five-measure rest.

FINALE.

8

p

pp

f

pp

Cres.

f

f

3

p

I

f

p

I

I

2

f

p

I

Fz.

Fz.

Fz.

I

Fz.

Fz.

I

2

Fz.

Fz.

FAGOTTO.

9

Musical score for Bassoon (Fagotto). The score consists of 14 staves. The first three staves are in bass clef with a key signature of one sharp (F#). The fourth staff is in bass clef with a key signature of one sharp (F#). The fifth staff is in bass clef with a key signature of one sharp (F#). The sixth staff is in bass clef with a key signature of one sharp (F#). The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth staff is in bass clef with a key signature of one sharp (F#). The ninth staff is in bass clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). The eleventh staff is in bass clef with a key signature of one sharp (F#). The twelfth staff is in bass clef with a key signature of one sharp (F#). The thirteenth staff is in bass clef with a key signature of one sharp (F#). The fourteenth staff is in bass clef with a key signature of one sharp (F#).

Dynamics: *p*, *f*, *fz.*, *f*.

Performance markings: *I*, *14*, *2*, *3*, *4*, *3*, *1*.

Other markings: *solo.*, *V.S.*

10
A Solo. FAGOTTO.

5
f p
I I
Fz.
Fz.
I
Fz. Fz. Fz. Fz.
Solo. 4
p
3 Solo.
p Cres. - - -
F
Fz. FF
2
FF